

Art Collection



OMNI

BOSTON
AT THE SEAPORT

Inspired by Boston's vibrant performing arts and museums, the specially commissioned art collection at Omni Boston Hotel at the Seaport pays homage to the progressive technology and inventive mindset of the local artist community.

BOSTON'S ONLY 24-HOUR ART MUSEUM.

FIRST FLOOR1-30
SECOND FLOOR31-33, 40
THIRD FLOOR36-39, 41
FIFTH FLOOR34-35, 42-61

Art Consultant

Riggs Art Consultants
270 Lafayette Street
New York, NY 10012

Daniel Canogar

Artist Biography:

Daniel Canogar is a multidisciplinary artist living and working in Madrid. He works in photography, video, sculpture and installation.



Amalgama

First Floor, Central Lobby

Generative 3 channel animation,
(color, silent), computer
98" screens

About the Artwork:

"Amalgama" is a generative video artwork created with iconic artworks ranging from the Renaissance to our contemporary times. The selected artists present in the artwork are the result of searching "top visual artists of all times" on Google. Ten different images from approximately 500 hundred artists were downloaded from the Internet, and then transformed through an algorithm into a liquidy, mercurial blend of colors.

As a piece of generative video work (vs a looped video), the artist has programmed

it using a computer that intentionally introduces randomness as part of its creative process. Thus, a viewer will never see the same screen twice.

Amalgama is a visually stunning and innovative blend of art, history and technology, not unlike Boston, a city rooted in historical significance and culture that has grown into a major innovation capital of the country.

Jan Maarten Voskuil

Artist Biography:

Jan Maarten Voskuil lives and works in the Netherlands. He is often described as a spatial 'painter' to explain the fact that he mostly uses paint, stretchers and linen for his work. In his minimalist paintings he crosses borders between sculpture, installation art and architecture.



Roundtrip Pointless Permanent Red

First Floor, Central Lobby
Acrylic on linen
70 x 70 inches

About the Artwork:

Jan Maarten's work blurs the line between painting and sculpture.

Donald Martiny

Artist Biography:

Donald Martiny's paintings are dramatically abstract expressive gestural works. They are records of the artist's physicality at a specific point in time; in a sense, each one is a self portrait. Martiny paints primarily with polymer and pigment on aluminum. The artist lives and works in Chapel Hill, North Carolina.



Anogqus

First Floor, East Lobby

Polymer and dispersed pigment on aluminum
48 x 240 inches

About the Artwork:

Made with a proprietary mixture of polymer and pigment, Martiny creates large-scale works evocative of paintbrush strokes. In this piece, which was commissioned for the Omni Boston Hotel at the Seaport, the artist used over 60 gallons of paint.

PHOTOGRAPHERS



Melissa Blackall

Harry Scales

Nile Scott



Michael Spencer

Liza Voll

SNEAKER COLLECTION

Danielle Cross

Artist Biography:

Danielle is an interior designer (at Waldrop Nichols Studio) and a creator of wearable art. Her colorful, often custom paintings pay homage to her culture and distinctive personal style which emanates from local streetwear. The artist lives and works in Dallas, Texas.



**Converse Black
'Tittletown' 13s
DE Edition
Chucks High Top**
First Floor, East Lobby
Mixed media
20 x 20 inches

About the Artwork:

The first canvas Chuck Taylors were made in 1962 they look virtually the same 60 years later, and are internationally recognized as iconic lifestyle shoes. Converse is empowering today's daring spirit of youth by celebrating freedom of expression through individuals and their movement(s).

Jason Dussault

Artist Biography:

Using a combination of tile, paint, grout, resin and vintage porcelain, Jason's handmade sculptures pays homage to the 4,000 year old mosaic technique while giving it a contemporary context iconic streetwear, sneakers, pop icons, legendary sports stars, etc. The artist lives and works in Vancouver.



Converse Weapons

First Floor, East Lobby

Mixed media mosaic
20 x 20 inches

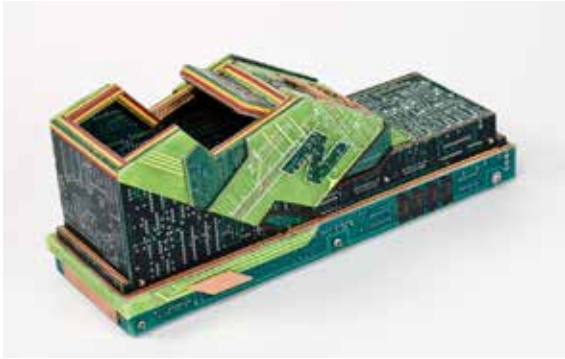
About the Artwork:

As the 1986-87 NBA season began, Larry Bird and Magic Johnson each had won three NBA championships, including going 1 1 head to head in The Finals. Converse made a memorable commercial with Magic arriving in an Indiana cornfield in a limo to face Bird in a game of one on one as they both wore their new sneakers: a leather Converse high top in Celtic green and white for The Legend and Laker purple and gold for Magic. An homage to a selection of his favorite sneakers growing up, Jason has taken his unique application of mosaic tile work and applied it to the medium of a range of classic kicks.

Gabriel Dishaw

Artist Biography:

Gabriel has a passion for working with “upcycled” or recycled metal and mechanical objects. His detailed sculptures bring new life to materials such as typewriters, adding machines and old computers technology that would normally end up in a landfill. His mission is to create conversation, and help find creative, environmentally sound ways of re-purposing e-waste. The artist lives and works in Michigan.



Digital New Balance 530

First Floor, East Lobby

Circuit boards, data cables,
wire rivets and
braided copper wire
20 x 20 inches

About the Artwork:

New Balance was founded in Boston in 1906 by Irish immigrant William J. Riley, and the company is currently headquartered in Brighton. Chairman, Jim Davis, bought the company in 1972 on the day of the Boston Marathon. Compared to their competition, a large percentage of their shoes are manufactured or assembled in USA. They have stood firm in their belief that the most important part of a running shoe was the fit and comfort, a value that customers loved then and now.

Brock DeBoer

Artist Biography:

Using his extensive knowledge of ceramic materials and processes DeBoer brings his sculptures a new life becoming heirlooms of the 21st century. By using classical blue and white motifs of cobalt patterns and luscious gold accents DeBoer's casts become suspended somewhere in the past and present. He allows the viewer to become lost in memory as well as at the same time the extreme craft and finishes of his precise reproductions. DeBoer lives and works in Los Angeles.



Porcelain Sperry First Floor, East Lobby

Porcelain
20 x 20 inches

About the Artwork:

Sperry was founded in 1935 in New England, and is currently headquartered in Lexington, MA. Sperry is the official boat shoe sponsor of the annual Head of the Charles boating race in Boston, the biggest in the country.

Curtis Anthony

Artist Biography:

A self taught wire sculptor, Curtis started crafting wire into intricate designs in grade school. Now he focuses primarily on the influence of popular culture, mostly re creating iconic sneakers out of meticulously woven, metal and colorful wires. The artist lives and works in Louisville, Kentucky.



Knock Your Saucony Off

First Floor, East Lobby

Twisted wire
20 x 20 inches

About the Artwork:

Saucony was founded in 1898 in Pennsylvania, and is currently headquartered, along with their Innovation Lab, in Lexington, MA. Since 1981, The Jazz original sneaker has been Saucony's most popular shoe.

Rudy Lim

Artist Biography:

Rudy dissects each layer of a sneaker before carefully reconstructing them to make what can best be described as an “exploding sneaker.” While transforming sometimes highly sought after sneakers, he usually adds an extra level of flair to the silhouette, turning them into original works of art that show off footwear from a different perspective. The artist lives and works in Seoul, South Korea.



Reebok Workout Plus

First Floor, East Lobby
Deconstructed Reebok sneaker
20 x 20 inches

About the Artwork:

Reebok was established in 1958 as a companion company to J.W. Foster and Sons. Their global headquarters are located inside the Innovation & Design building in the Seaport District of Boston. In 1982, they released the Reebok Freestyle, the first athletic shoe exclusively designed for women.



VASE COLLECTION

Brock DeBoer

Artist Biography:

Using his extensive knowledge of ceramic materials and processes DeBoer brings his sculptures a new life becoming heirlooms of the 21st century. By using classical blue and white motifs of cobalt patterns and luscious gold accents DeBoer's casts become suspended somewhere in the past and present. He allows the viewer to become lost in memory as well as at the same time the extreme craft and finishes of his precise reproductions. DeBoer lives and works in Los Angeles.



Mass Vessel 1
First Floor, East Lobby
Porcelain
20 x 20 inches

About the Artwork:

This vessel incorporates the iconic outsoles of Converse, New Balance, Sperry, Saucony and Reebok shoes, all brands which have a business connection to Boston. The blue and white colors are evocative of the Japanese blue porcelain vases that flank John Singer Sargent's *The Daughters of Edward Darley Boit* at the Museum of Fine Arts Boston.



Mass Vessel 2
First Floor, East Lobby
Porcelain
20 x 20 inches

About the Artwork:

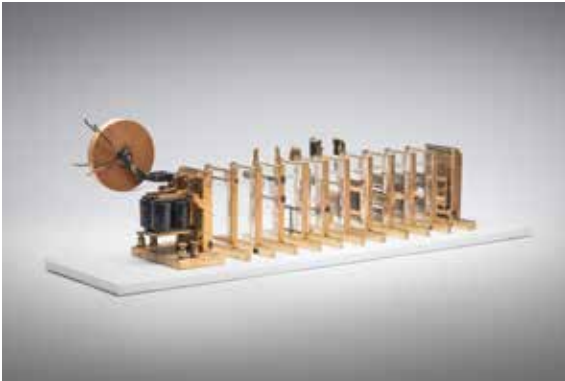
This vessel incorporates the iconic outsoles of Converse, New Balance, Sperry, Saucony and Reebok shoes, all brands which have a business connection to Boston. The blue and white colors are evocative of the Japanese blue porcelain vases that flank John Singer Sargent's *The Daughters of Edward Darley Boit* at the Museum of Fine Arts Boston.

DISASSEMBLED COLLECTION

Fabian Oefner

Artist Biography:

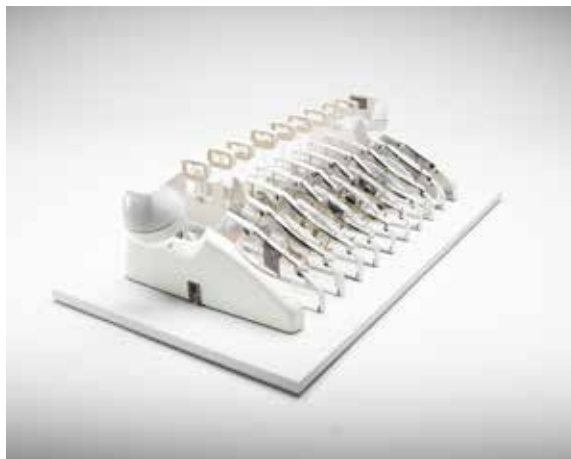
Fabian Oefner's visual expression of the invisible effects of the natural sciences and the properties of time is the genesis of his photography, installations and three dimensional sculptures. His art forms encourage us to conceptualize in new ways, and to accept that art and science do not exist on opposite ends of the academic spectrum but rather inform each other in tangible ways. The artist lives and works in Switzerland.



Cut Up No. XI
First Floor, West Lobby
Telegraph Register
Cut found object
12 x 20 inches

About the Artwork:

Oefner meticulously cut a telegraph machine. The telegraph was invented by Samuel Morse in 1847 in Charlestown, MA.



Cut Up No. XII
First Floor, West Lobby

Model 500
Cut found object
12 x 20 inches

About the Artwork:

Oefner meticulously cut a telephone. The telephone was invented by Alexander G. Bell in 1876 while living on Cambridge Street in Boston.



Cut Up No. XIII
First Floor, West Lobby

Polaroid
Cut found object
12 x 20 inches

About the Artwork:

Oefner meticulously cut a Polaroid camera. The Polaroid Corporation was founded in 1937 in Boston.



Cut Up No. XIV
First Floor, West Lobby

Hunter RP38A
Cut found object
12 x 20 inches

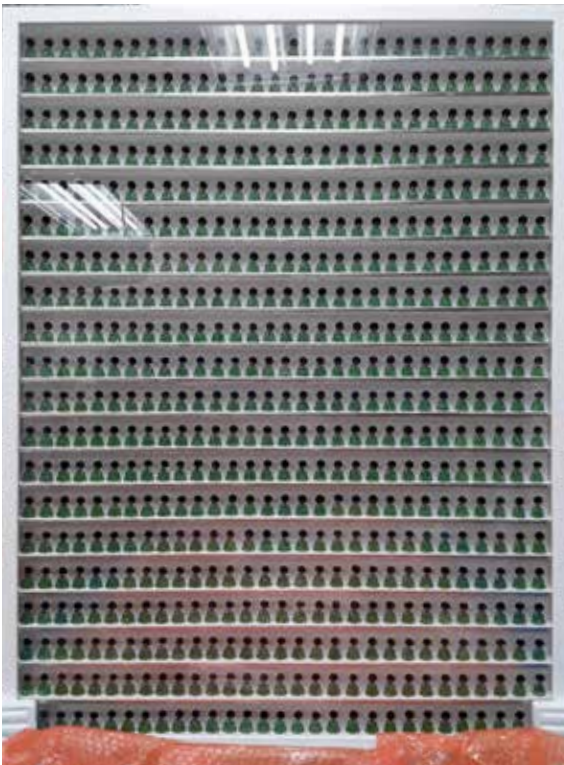
About the Artwork:

Oefner meticulously cut a transistor radio. One of the most important inventions of the 20th century, the transistor radio was co created by William Shockley, who was an MIT graduate.

Claire Shegog

Artist Biography:

Claire Shegog never attended art school or set out to be a fine artist rather she learned about painting, detail and elaborate decorative processes through a number of high end design apprenticeships. Her current work, which is firmly based on her ongoing fascination and reverence for visual order and design repetition, was majorly influenced by Busby Berkeley, the influential film director and choreographer from the early Holly years. Her wall works, comprised of intricately painted female figurines in a variety of detailed costumes and accessories, inspire awe and delight in any viewer. Taking months of painting under the microscope to complete, they are both perfectly beautiful and yet a whimsical reminder that art can just be, fun, other in tangible ways. The artist lives and works in Switzerland.



Knickerbocker Glory

First Floor, West Lobby

Hand painted dolls on
wooden shelves,
in three cabinets
48 x 36

About the Artwork:

Shegog transforms miniature female figurines typically used as confectionery decorations or music box figurines into a range of characters that evoke various cultures and performing arts styles the disco singer, the opera star, the ballroom dancer — painting each one by hand and affixing hats, jewels, and other accessories. Dozens of these are arranged in mirrored boxes, creating a mesmerizing 3 dimensional play of light, color, and form.



Upendo Taylor

Artist Biography:

Through blending original drawing, digital design and cans of spray paint, Upendo has developed his own design aesthetic that is fresh, urban and playful. Upendo has collaborated with numerous apparel, music, real estate and other brands to create unique objects and creative experiences. The artist lives and works in Los Angeles.



Church Socks

First Floor, West Lobby

Acrylic on canvas

62 x 92 inches

About the Artwork:

As an artist, designer, and lover of life, Upendo's inspiration is drawn from the streets, sports, music, fashion, friends, political and social issues, pop culture, cartoon characters and his favorite food the hamburger.

DAVID ALLEN PETERS COLLECTION

David Allan Peters

Artist Biography:

Inspired by the saturated sunsets and flora of his native California, David Allan Peters produces abstract paintings whose surfaces explode with color. The artist lives and works in Los Angeles.



Untitled #S1.2021 First Floor, Central Lobby

Acrylic paint sculpture on
2" tall acrylic base
14 x 14 inches

About the Artwork:

Primarily known for his painting practice, these sculptures by David Allan Peters are created from the collected remnants of his paintings. When completing a painting, Peters trims the edges into ribbons of colored strata. For the untitled sculptures, he then cuts the ribbons into stackable blocks and utilizes acrylic medium to adhere the pieces into small crystalline structures. His painterly bias creates the impression of brushstrokes weaving through each construction. The bricks use the same method of amassing scraps of paint along with the trimmings from the sculpture blocks. These pieces are assembled into a compressed brick to form the finished sculpture.



Untitled #S2.2021
First Floor, Central Lobby
Acrylic paint sculpture on
2" tall acrylic base
14 x 14 inches



Untitled #S3.2021
First Floor, Central Lobby
Acrylic paint sculpture on
2" tall acrylic base
14 x 14 inches

GRUNDY COLLECTION

Neal Grundy

Artist Biography:

Grundy is adept in a range of lens based media but specializes in still life and freeze motion photography. Through his professional and client focused approach, Neal creates beautiful images of the highest quality in a multitude of styles. His work has been commissioned and published worldwide and has attracted international acclaim.



Blue 30

First Floor, Kestra

Photographic image
sublimated to metal
76 x 51 inches

About the Artwork:

At first glance of the Fabric Forms series, the viewer may believe they are seeing a solid object dancing. In reality, the image captures a fabric in 'mid flight'. The sculpture exists for a split second in time; once photographed, it is otherwise lost forever, never to be re-created.



Red 26

First Floor, Kestra

Photographic image
sublimated to metal
76 x 51 inches

About the Artwork:

At first glance of the Fabric Forms series, the viewer may believe they are seeing a solid object dancing. In reality, the image captures a fabric in 'mid flight'. The sculpture exists for a split second in time; once photographed, it is otherwise lost forever, never to be re-created.



Purple 20

First Floor, Kestra

Photographic image
sublimated to metal
76 x 51 inches

About the Artwork:

At first glance of the Fabric Forms series, the viewer may believe they are seeing a solid object dancing. In reality, the image captures a fabric in 'mid flight'. The sculpture exists for a split second in time; once photographed, it is otherwise lost forever, never to be re-created.



Blue 18

First Floor, Kestra

Photographic image
sublimated to metal
76 x 51 inches

About the Artwork:

At first glance of the Fabric Forms series, the viewer may believe they are seeing a solid object dancing. In reality, the image captures a fabric in 'mid flight'. The sculpture exists for a split second in time; once photographed, it is otherwise lost forever, never to be re-created.

HERRERA COLLECTION

Arturo Herrera

Artist Biography:

Known for his intricate and evocative abstract compositions, Arturo Herrera's frenetic, interlacing forms echo both the sinuous tangles of Jackson Pollock and the Analytic Cubism of Pablo Picasso. Herrera works in mixed media, painting (on a variety of supports), sculpture, and collage he has attributed his interest in the latter to its being a democratic medium requiring only scissors, paper, and glue, and little studio space.



Las Bodas 1/8

First Floor, Kestra

Screenprint and collage, 15.5 x 22 inches

About the Artwork:

In *Las Bodas*, Herrera draws inspiration from one of his favorite ballets, Igor Stravinsky's 1917 masterpiece *Les Noces* (The Wedding). He employs selected score pages and a documentation photograph of an outdoor rehearsal as the base for his drawings. The use of historical material evokes memory and the vitality and performative power of dance. By fragmenting and partially obscuring the background, Herrera creates abstract fields

which suggest bodies and lines of dance in motion. He contrasts the found material with his own drawing, limiting himself to only two colors in each print, and the boundaries of the score pages. He is respectful of the notations, as the paint in each layer is transparent enough to read them. While this process may seem disciplined, the drawings beam with unbound freedom, spontaneity and excitement which recall Stravinsky's powerful and relentless music score. The drawings are the music of the suite.



Las Bodas 2/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 3/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 4/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 5/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 6/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 7/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches



Las Bodas 8/8
First Floor, Kestra
Screenprint and collage
15.5 x 22 inches

Mark Garry

Artist Biography:

Mark Garry lives and works in Laguna Beach, California. He is an accomplished artist working across a range of mediums, including digital design, photography, and painting. He is the founder of Branch Collective, Inc., which allows digital artists to collaborate on commercial project with design industry clients.



Stacked
First Floor, East Lobby
Photographic print
50 x 50 inches

About the Artwork:
Stacked books representing the literary arts.

THEATRES

Peter Vanderwarker

Artist Biography:

Peter Vanderwarker is a photographer living and working in Boston. As an architectural photographer, he aims to capture the incongruities of everyday built and natural environments.



Huntington Theater

Second Floor

Photographic print, 58 x 86 inches

About the Artwork:

Designed and constructed as America's first civic playhouse, the building today known as the Huntington Avenue Theatre was the first tax exempt theatre established in the nation. Built between 1923-1925, it was originally named the Repetory Theatre of Boston, and for many years was known as the Esquire [movie] Theater. Located across from Symphony Hall and near the Museum of Fine Arts and the old Opera House, the theatre's creators intended to signify its character as

a major cultural institution of Boston and its difference from the commercial playhouses in the Boylston, Washington, Tremont streets area of the city. It is now home to the Huntington Theater Company, who was awarded the 2013 Regional Tony Away which honors a nonprofit professional regional theatre company in the United States that has displayed a continuous level of artistic achievement contributing to the growth of theatre nationally.



Symphony Hall

Second Floor

Photographic print, 68 x 77 inches

About the Artwork:

One of the world's most revered concert halls, Symphony Hall was designed by McKim, Mead & White in 1900 for the Boston Symphony Orchestra. It was the first auditorium designed in accordance with scientifically derived acoustical principles, thanks to The architects who engaged a young physicals professor from Harvard to join their team.

The proscenium arch is ringed with plaques however Beethoven's name is the only one that was ever inscribed, due to the original director's only agreeing that Beethoven's music was worthy of such an honor.

Whitney Cox

Artist Biography:

Cox is the owner of Whitney Cox Photography, a New York City based studio that specializes in architectural photography.



Boston Opera House

Second Floor

Photographic print, 58 x 86 inches

About the Artwork:

First opening its doors in 1928, the Beaux Arts style Opera House has played an important role in Boston's rich cultural history. Originally designed by Thomas Lamb as a movie and vaudeville palace, the building was later used as an opera house before falling into disrepair and closing

its doors in the 1990's. Recognizing the building was on the brink of loss, the Opera House was granted Boston Landmark status in 1999 and underwent an extensive and meticulous renovation to restore it to its original beauty. The theater now hosts top touring Broadway shows and is home to the Boston Ballet.

FLOWERS

Cheuk Lun Lo

Artist Biography:

The Shanghai based photographer is best known for bringing even the most mundane objects to life. Shanghai based photographer Lo Cheuk lun has a knack for seeing the absurd in everyday objects. Most of his clients are luxury brands, but his work straddles the line between commercial and fine art. They show the photographer's uncanny ability to bring inanimate objects to life.



Flower Got Rhythm I Fifth Floor

Photographic print
60 x 78 inches

About the Artwork:

The Flowers Got Rhythm series is evocative of flowers being tossed on stage after a performance by adoring fans.



***Flower Got
Rhythm II***

Fifth Floor

Photographic print
60 x 78 inches

About the Artwork:

The Flowers Got Rhythm series is evocative of flowers being tossed on stage after a performance by adoring fans.



***Flower Got
Rhythm III***

Fifth Floor

Photographic print
60 x 78 inches

About the Artwork:

The Flowers Got Rhythm series is evocative of flowers being tossed on stage after a performance by adoring fans.

ABSTRACTS



Terri Burris

Totem at Dusk
Third Floor
Print on canvas
56 x 82 inches



Kyle Goderwis

Classico #2
Third Floor
Prints on canvas
63 x 34 inches



Kyle Goderwis

Classico #5
Third Floor
Prints on canvas
63 x 34 inches



Kyle Goderwis

Classico #8
Third Floor
Prints on canvas
63 x 34 inches

BOSTON MUSEUMS

Nic Lehoux

Artist Biography:

Nic has been an architectural photographer for over 20 years, and a passionate observer of light, architecture and the human condition his entire life. Using an arsenal of medium format photographic tools and lighting techniques, Nic relies primarily on in camera approaches to documentation and less on post-production digital manipulation.



Harvard Art Museum

Third Floor

Photographic print
50 x 98 inches

About the Artwork:

The Harvard Art Museums, part of Harvard University in Cambridge, comprise three museums: The Fogg Museum, the Busch Reisinger Museum and the Arthur M. Sackler Museum, and four research centers. Ever since their founding, the museums have been dedicated to advancing and supporting learning at Harvard University, in the local community, and around the world. Originally housed in separate buildings of different architectural styles, the individual museums now co-exist in a stunning museum complex, designed by world renowned architect Renzo Piano in the 2010s.



ICA

Third Floor

Photographic print, 50 x 98 inches

About the Artwork:

Founded in 1936 as the Boston Museum of Modern Art—a sister institution to New York's MoMA—the Institute of Contemporary Art was conceived as a laboratory where innovative approaches to art could be championed. In 1948 the museum parted ways with MoMA and changed its name to the Institute of

Contemporary Art. For years the museum moved its collection within Boston and in 2006, the current ICA building, designed by Diller Scofidio + Renfro, opened in the Seaport district. A building of international architectural status, it houses a world-class contemporary art collection, robust educational programs, and is a foundation of the Seaport's thriving community.

Chuck Choi

Artist Biography:

Chuck Choi is a Boston based photographer specializing in architectural photography.



MFA

Third Floor

Photographic print, 50 x 98 inches

About the Artwork:

The Museum of Fine Arts, Boston was founded in 1870 and has one of the world's most comprehensive art collections, encompassing nearly 500,000 works of art from ancient Egypt to today. In 2010, the MFA opened the Art of the Americas Wing, a contemporary glass and granite

building designed by Foster + Partners, that highlight's the museum's deep collections from North, Central, South America and the Caribbean. The addition elegantly incorporates a modernist aesthetic into the Museum's 1909 Beaux Arts building, and its soaring glass courtyard is one of the most distinctive architectural spaces in Boston.

Atticus Adams

Artist Biography:

Adams grew up in the mountains of West Virginia, steeped in traditional folk art. Several members of his family were self taught artists, deeply involved in crafts like wood carving and quilting. He believes making tangible objects is part of his family heritage as he comes from a tradition of using simple, easily available materials for creative expression.



Firebird Suite

Second Floor

Metal mesh wall sculpture, 150 x 230 inches

About the Artwork:

Atticus Adams pleats, folds, twists and ultimately transforms large sheets of metal mesh into playful monumental sculptures. In the sculpture above, designed for the Omni Boston Hotel at the Seaport, Atticus pays homage to theater costumes evoking

a pile of tulle tutus after a performance, or an aerial view of dancers feverishly twirling across a stage. His handmade forms are both sculptural and organic, reacting to their environment through transparency, shadows, texture and rich color.

Mark Garry

Artist Biography:

Mark Garry lives and works in Laguna Beach, California. He is an accomplished artist working across a range of mediums, including digital design, photography, and painting. He is the founder of Branch Collective, Inc., which allows digital artists to collaborate on commercial project with design industry clients.



Marathoner

Third Floor, Fitness Centre

Photographic print mounted to acrylic
46 x 94.5 inches

About the Artwork:

A digitally edited photograph of a Boston Marathon runner.

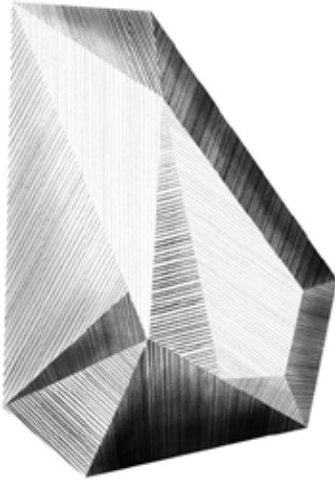


Cynthia Pastars

Pencil Geometrics 2

Fifth Floor

Print on paper
29 x 29 inches



Cynthia Pastars

Pencil Geometrics 3

Fifth Floor

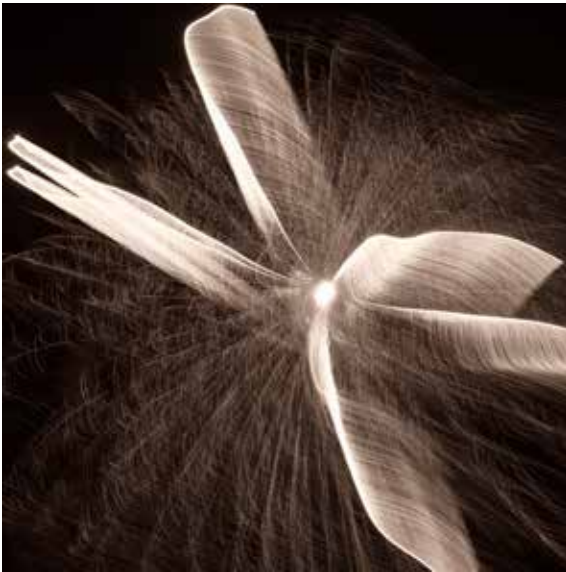
Print on paper
29 x 29 inches

NICKELSON COLLECTION

Jim Nickelson

Artist Biography:

Nickelson's photographs are the result of his inquiries into the ways that we as a species grapple with the unknown and our relationship to the Universe, particularly as those inquiries delve into the realm of science and cosmology. His inquiry is wide ranging, and includes how we seek to explain our role in the Universe via story or myth, how we seek out natural rhythms and cycles and interconnectedness, how we seek to impose order on what we experience, and how we seek to understand the workings of the Universe itself.



Pyrotechnic 151 Fifth Floor

Photographic print
sublimated to metal
38 x 38 inches

About the Artwork:

For his Pyrotechnic project, the artist was interested in how fireworks, as a quintessentially man made object, mirror many aspects of the natural world once abstracted to their basic forms.

Exploding fireworks obey the laws of nature, just as everything else. The incongruity of the noisy, ephemeral, and commonplace fireworks bring to mind beautiful and delicate forms from nature. Whether the fireworks ultimately recall natural forms that we see with our eyes, or other objects on a microscopic or even astronomical level, each brings to the viewer a different connection based on their own unique experiences and backgrounds.



Pyrotechnic 153

Fifth Floor

Photographic print
sublimated to metal
38 x 38 inches



Pyrotechnic 225

Fifth Floor

Photographic print
sublimated to metal
38 x 38 inches

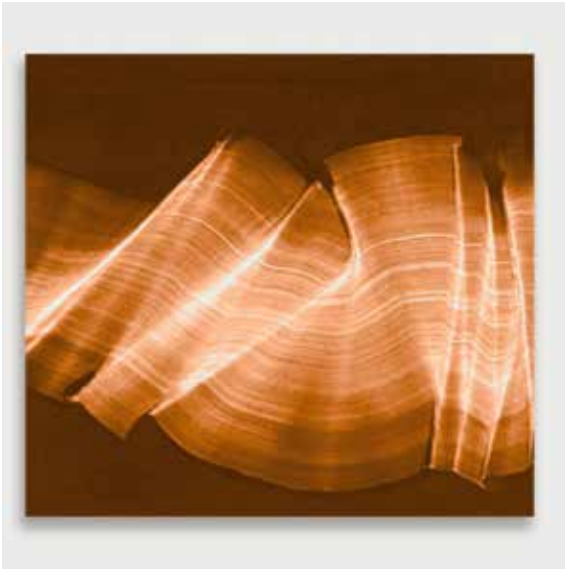


Pyrotechnic 228

Fifth Floor

Photographic print
sublimated to metal
38 x 38 inches

BREISETH COLLECTION



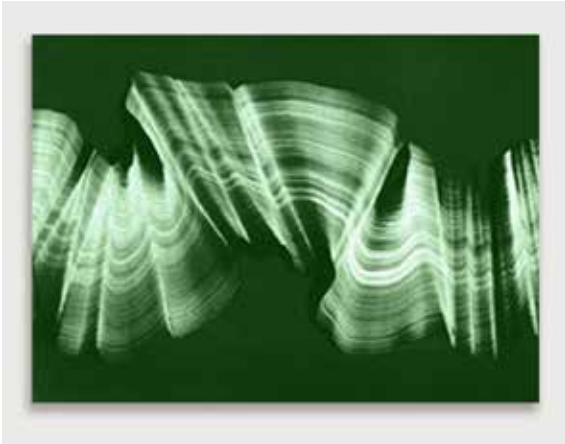
Kristin Breiseth

Untitled Amber

Fifth Floor

Print on metal

38 x 38 inches



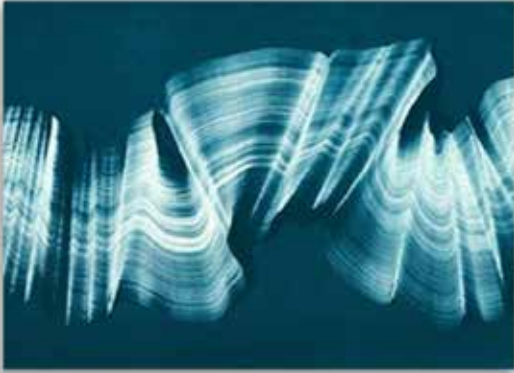
Kristin Breiseth

Untitled Green

Fifth Floor

Print on metal

30 x 52 inches

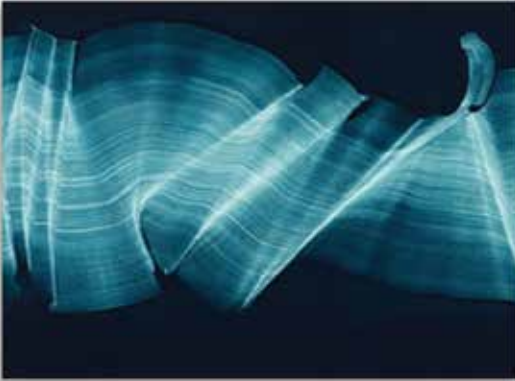


Kristin Breiseth

Untitled Blue

Fifth Floor

Print on metal
38 x 38 inches



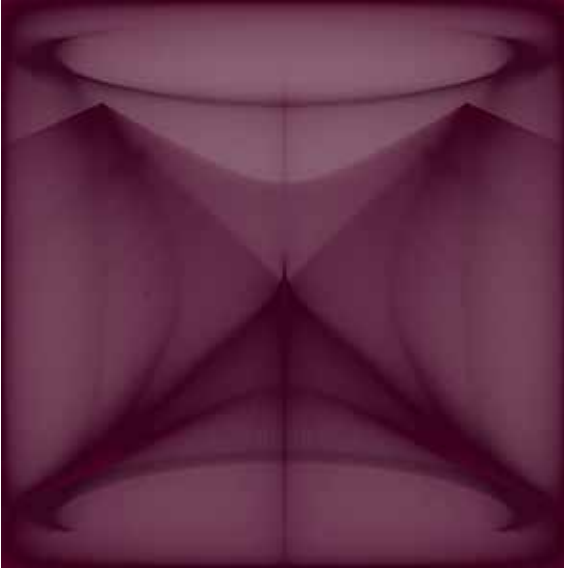
Kristin Breiseth

Untitled Blue

Fifth Floor

Print on metal
38 x 38 inches

BELNA COLLECTION



Rica Belna

Minimal 6584

Fifth Floor

Print on metal

40 x 40 inches



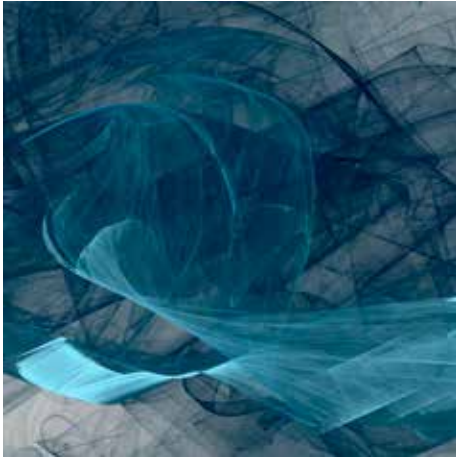
Rica Belna

Minimal 14

Fifth Floor

Print on metal

40 x 40 inches

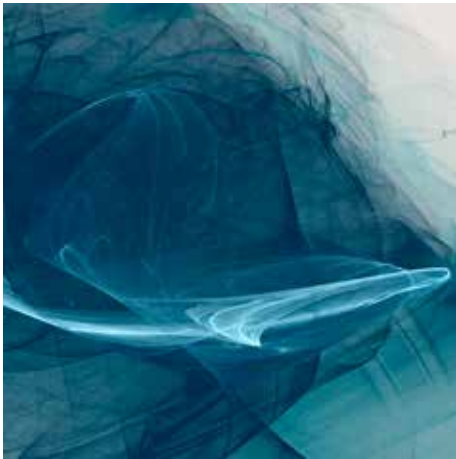


Rica Belna

Deep Blue 10260

Fifth Floor

Print on metal
40 x 40 inches



Rica Belna

Deep Blue 10265

Fifth Floor

Print on metal
40 x 40 inches



Rica Belna

Deep Blue 10267

Fifth Floor

Print on metal
40 x 40 inches

WHITE WALL COLLECTION



Marie Lawyer

*Floating
Fragments on
Blue 1*

Fifth Floor, Lifted
Print on paper
24.5 x 17 inches



JB Hall

Roost A in Red
Fifth Floor, Lifted

Print on paper
13 x 13 inches



David Johndrow

Deco Bottle

Fifth Floor, Lifted

Print on paper

16 x 12.5 inches



Richard Vergez

Pink Opaque

Fifth Floor, Lifted

Print on paper

16 x 13 inches



PC Ngo

Pickle Plant

Fifth Floor, Lifted

Print on canvas

18.75 x 13 inches



THEStudio

Fearful Symmetry 2

Fifth Floor, Lifted

Print on paper

10.5 x 10.5 inches



Emma Jones

Shape Shifter No. 2

Fifth Floor, Lifted

Print on canvas

20 x 20 inches



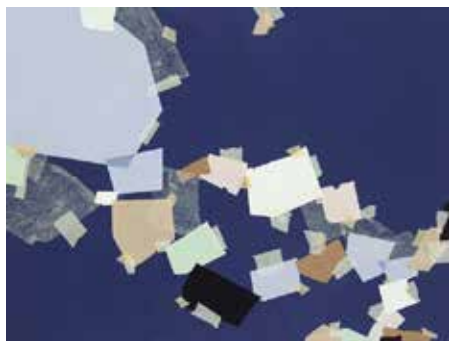
Alyson Fox

Dance Study 2

Fifth Floor, Lifted

Print on paper

16 x 14 inches



Kyle Goderwis

Patchwork 5

Fifth Floor, Lifted

Print on canvas

17.5 x 22.5 inches



Sunny Goodwin

Untitled
Fifth Floor, Lifted
Print on paper
16 x 13 inches



James Angel

Untitled Abstract C
Fifth Floor, Lifted
Print on paper
14 x 13 inches



BYCDesign
Studio

Mid 03
Fifth Floor, Lifted
Print on paper
21 x 29 inches



Franka Palek

Black and White M
Fifth Floor, Lifted
Print on canvas
8 x 8 inches



THEStudio

*Composition in
Orange and White 2*
Fifth Floor, Lifted
Print on paper
17 x 12 inches



Kyle Goderwis

Topographs 6
Fifth Floor, Lifted
Print on canvas
15 x 15 inches

PRIVACY ROOM COLLECTION



Kyle Goderwis

Palm Springs

Home #3

Fifth Floor, Lifted

Print on wood

20 x 20 inches



Franka Palek

Indigo L

Fifth Floor, Lifted

Print on paper

15 x 15 inches



THEStudio

Mountain Cutouts

on Tan B

Fifth Floor, Lifted

Print on canvas

17 x 17 inches



Erin Wheeler

Indigo Ink
Fifth Floor, Lifted
Print on paper
17 x 21 inches



THEStudio

Polished in Charcoal
Fifth Floor, Lifted
Print on paper
19.5 x 19.5 inches



Erin Lin

Painted Shards II

Fifth Floor, Lifted

Print on paper

24.5 x 18.75 inches



Stefano Altamura

Misty Mountains

Fifth Floor, Lifted

Print on canvas

24.5 x 17.75 inches

WOOD WALL COLLECTION



Alex Proba

Unborn Object 002

Fifth Floor, Lifted

Print on paper
24 x 18 inches



Alex Proba

Unborn Object 003

Fifth Floor, Lifted

Print on paper
24 x 18 inches



Alex Proba

Unborn Object 014
Fifth Floor, Lifted
Print on paper, 24 x 18 inches



Alex Proba

Unborn Object 017
Fifth Floor, Lifted
Print on paper, 24 x 18 inches



Alex Proba

Unborn Object 022
Fifth Floor, Lifted
Print on paper, 24 x 18 inches

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the arts.

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